

# Got my eyes on you!

Choreographer: Niels Poulsen (Denmark)

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September 2015



Type of dance: Advanced 2 wall AB west coast swing dance. Both A and B are 48 counts and 2 wall pieces.  
 Music: **Eyes on you** by Jay Sean. Track length: 3:11. Buy on iTunes, etc.  
 Intro: 24 count intro from first beat in music (15 secs. into track). Start with weight on L foot  
 1 Tag: During your 2<sup>nd</sup> B, after 40 counts, facing 12:00. Tag described at the end of this step sheet  
 1 restart: After the tag only do the first 32 counts of B, then restart into B again, facing 12:00.  
 Ending: You automatically finish at 12:00 on count 8& at the end of the 4<sup>th</sup> section of B. ☺  
 Sequence: Intro, A, B, A, B (40), Tag, B (32), B (32). End of dance! ☺

**A – 48 counts, 2 walls** (You only do it twice, each time facing 12:00 and each time ending facing 6:00)

Counts	Footwork	End facing
<b>1 – 8</b>	<b>Jump fwd R L, back R, L coaster into L lock step R sweep, cross, L side rock cross</b>	
&1 – 2	Small jump fwd R (&), jump L next to R (1), step back on R (2)	12:00
3&4	Step back on L (3), step R next to L (&), step fwd on L (4)	12:00
&5 – 6	Lock R behind L (&), step L fwd sweeping R fwd (5), cross R over L (6)	12:00
7&8	Rock L to L side (7), recover on R (&), cross L over R (8)	12:00
<b>9 – 16</b>	<b>¼ L X 2, point, run around ¾ R, ¼ R little L sweep, big R sweep, syncopated jazz box</b>	
&1 – 2	Turn ¼ L back on R (&), turn ¼ L stepping L to L side (1), point R to R side (2)	6:00
3&4	Turn ¼ R stepping small step fwd R (3), turn ¼ R stepping small step fwd L (&), turn ¼ R stepping R fwd (4)	3:00
&5 – 6	Step L next to R (&), turn ¼ R stepping R fwd and making a little sweep with L (5), step fwd L bending slightly in L knee and sweeping R fwd (6)	6:00
7&8	Straighten up in knees crossing R over L (7), step back on L (&), step R to R side (8)	6:00
<b>17 – 24</b>	<b>Tap press, ¼ R flick, L step lock step, step ½ L, ½ L sweep, L sailor step</b>	
&1 – 2	Tap L next to R (&), press L to L side bending in L knee (1), recover ¼ R flicking L back (2)	9:00
3&4	Step fwd on L (3), lock R behind L (&), step fwd on L (4)	9:00
&5 – 6	Step fwd on R (&), turn ½ L onto L (5), hesitate a little then turn ½ L back on R sweeping L to L side bending slightly in R knee (6) – <i>hit that beat!</i>	9:00
7&8	Cross L behind R (7), step R to R side (&), step L to L side (8)	9:00
<b>25 – 32</b>	<b>Behind side cross, side rock cross, ¼ L ball together, fwd R, swivels, coaster cross</b>	
&1 – 2	Cross R behind L (&), step L to L side (1), cross R over L (2)	9:00
3&4	Rock L to L side (3), recover on R (&), cross L over R (4)	9:00
&5 – 6	Start turning ¼ L stepping back on R (&), finish turn stepping L next to R (5), step fwd R (6)	6:00
&7	Swivel both heels to R side and fwd (&), swivel heels back to centre (7) – weight on L	6:00
8&1	Step back on R (8), step L next to R (&), cross R over L (1)	6:00
<b>33 – 40</b>	<b>Side L, R &amp; L back rock side, behind turn step</b>	
2	Step L to L side (2)	6:00
3&4	Rock back on R (3), recover on L (&), step R to R side (4)	6:00
&5 – 6	Rock back on L (&), recover on R (5), step L to L side opening up in body to R diagonal (6)	6:00
7&8	Cross R behind L (7), turn ¼ L stepping fwd on L (&), step fwd on R (8)	3:00
<b>41 – 48</b>	<b>½ L ball step, ¼ L into R side kick, R samba, cross side together, knee pop, R scissor</b>	
&1 – 2	Turn ½ L stepping onto L (&), step R a small step fwd (1), turn ¼ L stepping L next to R and sweep kicking R low to R side at the same time (2)	6:00
3&4	Cross R over L (3), rock L to L side (&), recover on R (4)	6:00
&5 – 6	Cross L over R (&), step R to R side (5), step L next to R (6)	6:00
&7 - 8&	Pop both knees fwd (&), straighten legs again (7), step R to R side (8), step L next to R (&)	6:00

**B – 48 counts, 2 walls** (the first 2 times B starts facing 6:00, the next/last two times B starts facing 12:00. Also: note that once you've done the first 16 counts of B you repeat the first 13 counts again ☺)

<b>1 – 9</b>	<b>Weave sweep, behind, step touch X 2, side behind, ¼ R shuffle fwd with L sweep</b>	
1 – 4	Cross R over L (1), step L to L side (2), cross R behind L bending slightly in R knee and	6:00

	sweeping L to L side at the same time (3), cross L behind R (4)	
8&5&6	Step R to R side (&), touch L next to R (5), step L to L side (&), touch R next to L (6)	6:00
&7	Step R to R side (&), cross L behind R (7)	6:00
8&1	Turn ¼ R stepping fwd on R (8), step L behind R (&), step R fwd sweeping L fwd (1)	9:00
<b>10 – 16</b>	<b>Cross back drag, L coaster step, syncopated mambo ¼ R, cross, beginning of R scissor step</b>	
2 – 3	Cross L over R (2), step a fairly big step back on R dragging L heel towards R (3)	9:00
4&5	Step back on L (4), step R next to L (&), step fwd on L (5)	9:00
&6&	Rock R fwd (&) recover back on L (6), turn ¼ R stepping R to R side (&)	12:00
7 – 8&	Cross L over R (7), step R to R side (8), step L next to R (&)	12:00
<b>17 – 25</b>	<b>Weave sweep, behind, step touch X 2, side behind, ¼ R shuffle fwd with L sweep</b>	
1 – 4	Cross R over L (1), step L to L side (2), cross R behind L bending slightly in R knee and sweeping L to L side at the same time (3), cross L behind R (4)	12:00
8&5&6	Step R to R side (&), touch L next to R (5), step L to L side (&), touch R next to L (6)	12:00
&7	Step R to R side (&), cross L behind R (7)	12:00
8&1	Turn ¼ R stepping fwd on R (8), step L behind R (&), step R fwd sweeping L fwd (1)	3:00
<b>26 – 32</b>	<b>Cross back drag, L coaster step, step ½ L, ¼ L into beginning of scissor step</b>	
2 – 3	Cross L over R (2), step a fairly big step back on R dragging L heel towards R (3)	3:00
4&5	Step back on L (4), step R next to L (&), step fwd on L (5)	3:00
6 – 7	Step R fwd (6), turn ½ L onto L (7)	9:00
8&	Turn ¼ L stepping R to R side (8), step L next to R (&) * <i>Restart here during 3<sup>rd</sup> B</i>	6:00
<b>33 – 40</b>	<b>R jazz box, fwd L, step ½ L sweep, syncopated R jazz box</b>	
1 – 4	Cross R over L (1), step back on L (2), step R to R side (3), step fwd on L (4)	6:00
5 – 6	Step R fwd (5), turn ½ L onto L sweeping R fwd at the same time (6)	12:00
7&8&	Cross R over L (7), step back on L (&), step R to R side (8), step fwd on L (&) * <i>Tag here</i>	12:00
<b>41 – 48</b>	<b>Step ½ L sweep, R step lock step, rock with ½ sweep L, full triple turn L</b>	
1 – 2	Step R fwd (1), turn ½ L onto L sweeping R fwd (2) – <i>hit that beat!</i>	6:00
3&4	Step R fwd (3), lock L behind R (&), step R fwd (4)	6:00
5 – 6	Rock L fwd (5), recover onto R and turn ½ L on R sweeping L fwd (6) – <i>hit that beat!</i>	12:00
7&8	Step fwd on L (7), turn ½ L stepping back on R (&), turn ½ L stepping L fwd (8)	12:00

**Funky Tag – 32 counts, 1 wall** (Comes once. Starts and ends at 12:00. The tag is 16 counts repeated)

<b>1 – 8</b>	<b>Side R and L with L &amp; R heel pops into rumba box, L mambo ¼ L, ball side, together</b>	
1&2&	Step R to R side (1) swivel L heel R (&), swivel L heel to neutral stepping onto L foot (2), swivel R heel L (&)	12:00
3&4	Swivel R heel to neutral stepping onto R foot (3), step L next to R (&), step R fwd (4)	12:00
5&6	Rock fwd on L (5), recover back on R (&), turn ¼ L stepping L to L side (6)	9:00
&7 – 8	Step R next to L (&), step L to L side (7), step R next to L (8)	9:00
<b>9 – 16</b>	<b>L cross shuffle, syncopated rock ¼ L, walk R, together, point R and L, side together</b>	
1&2	Cross L over R (1), step R to R side (&), cross L over R (1) – <i>try to make it bouncy!</i>	9:00
&3 – 4	Rock R to R side (&), turn ¼ L when recovering to L foot (3), walk fwd on R (4)	6:00
5&6	Step L next to R (5), point R to R side (&), step R next to L (6)	6:00
&7-8&	Point L to L side (&), step L next to R (7), step R to R side (8), step L next to R (&)	6:00
<b>17 – 24</b>	<b>Side R and L with L &amp; R heel pops into rumba box, L mambo ¼ L, ball side, together</b>	
1&2&	Step R to R side (1) swivel L heel R (&), swivel L heel to neutral stepping onto L foot (2), swivel R heel L (&)	6:00
3&4	Swivel R heel to neutral stepping onto R foot (3), step L next to R (&), step R fwd (4)	6:00
5&6	Rock fwd on L (5), recover back on R (&), turn ¼ L stepping L to L side (6)	3:00
&7 – 8	Step R next to L (&), step L to L side (7), step R next to L (8)	3:00
<b>25 – 32</b>	<b>L cross shuffle, syncopated rock ¼ L, walk R, together, point R and L, side together</b>	
1&2	Cross L over R (1), step R to R side (&), cross L over R (2)	3:00
&3 – 4	Rock R to R side (&), turn ¼ L when recovering to L foot (3), walk fwd on R (4)	12:00
5&6	Step L next to R (5), point R to R side (&), step R next to L (6)	12:00
&7 - 8&	Point L to L side (&), step L next to R (7), step R to R side (8), step L next to R (&)	12:00

**GOOD LUCK and HAPPY DANCING**